

PRICING STRUCTURE



What we do to help you with your show

- ✓ If you use our poster deal, we arrange printing, distribution and take them down
- ✓ Help connect you to technicians and/or local performers
- ✓ Arrange ticketing and the post show reconciliation
- ✓ 50% of online marketing
- ✓ Organise a duty manager and run the bar
- ✓ Arrange front of house volunteers
- ✓ Share marketing information via mailchimp, the radio station and the local newspapers

\$370 STAND UP COMEDY PACKAGE

Venue Technician Set Up/ Pack down	2hrs @ \$30 p/hr \$60.00
Venue Hire/ Performance	2hrs @ \$30 p/hr \$60.00
Set up & Rehearse	2hrs @ \$20p/hr \$40.00
Venue Clean	ONE OFF \$110.00
Duty Manager	4hrs @ \$25 p/hr \$100.00

\$500 SHOW TIME PACKAGE

Venue Technician Set Up/ Pack down	4hrs @ \$30 p/hr \$120.00
Venue Hire/ Performance	3hrs @ \$30 p/hr \$90.00
Set up & Rehearse	4hrs @ \$20p/hr \$80.00
Venue Clean	ONE OFF \$110.00
Duty Manager	4hrs @ \$25 p/hr \$100.00

**If sound or lights are outsourced then a 20% discount will be made*

\$270 EACH NIGHT AFTER

Venue Hire	\$105.00
Venue Clean	\$65.00
Duty Manager	\$100.00

OPTIONAL ADD ONS

Extra Rehearsals	\$20/hr
Pack in	\$20 p/hr up to max \$100
Digital Projector	\$50- including set up & pack down (1hr)
Posters	\$190 incl distribution & taking them down
Security	\$40 per guard
Technician Operator	\$30 per hour

TICKET COMMISSION TO THEATRE

When you succeed the theatre succeeds,
when you struggle we support you

Tickets Sold	Commission
0-25	2.5%
25 – 50	5%
50 – 75	7.5%
75-100	10%
100+	12%

SOUND HIRE THROUGH ANDY LEWIS

This service is optional and separate from the theatre's sound equipment. It is a smart choice for bands who want high quality sound and a highly skilled technician to help set up and operate their show.

SIMPLE BAND \$300

A simple show would be a solo artist or simple acoustic duo or trio

Equipment: \$150

- FOH PA without subs,
- 2 monitors,
- Mics, stands, DIs and cabling as required

Labour: \$150 (approx 6 hrs @ \$25/hr)

- Pre-show liaison with bands and mixer prep: 0.5 hr
- Load in, PA set up and line checks: 1.5 hrs
- Soundcheck: 1 hr
- Show mixing: 2 hrs
- Pack out: 1 hr

MEDIUM BAND \$400

A med band would be a 4 or 6 piece typically: vocals(s), guitar, keys, bass and drums.

Equipment \$200

- PA with sub
- 3-4 monitors,
- Upto 16 channels of mics, DIs, stands and cabling

Labour: \$200 (approx 8 hrs @ \$25 /hr)

- Pre-show liaison with band. Desk config: 1 hr
- Load in, PA set up, line checks: 2 hrs
- Soundcheck: 1 hrs
- Show mixing: 2 hrs
- Pack out: 2 hrs

LARGE BAND OR MULTI-ACT SHOW: \$500+

This would be larger set up >6 piece band or several such acts with diverse stage requirements all requiring set up. A festival style show with multiple acts would be an example.

Equipment \$300

- PA with sub(s)
- 4+ monitors,
- 16+ channels of mics, DIs, stands and cabling

Labour: \$300 (Approx 12+ hrs @ \$25/hr)

- Pre-show liaison with bands and show confirmation: 2 hr
- Load in, PA set up, line checks: 3+ hrs
- Soundcheck: 2+ hrs
- Show mixing: 2 hrs
- Pack out: 3+ hrs

DRY HIRE

Allen and Heath Analog mixer: 14:4:2-- 14 channels	\$50/day
RCF ART 12" monitor	\$30/day
RCF HD322a: 12" FOH speaker pair	\$80/day
JBL PRX 18" sub	\$75/day

Various mics and DIs: On request
Above prices include delivery and collection.